



SURGERY

AS A SLIGHT EVIDENCE OF AFFECTION AND ESTEEM

Years ago, when krab had just been around for a year or so, the essays were about the station, what it looks like, what its doing, what it was trying to do. There hasn't been an essay like that for a long time. That might be some of the reason for the anarchy that surrounds us now: a lack of definition. Krab can be this kind of a station: non-commercial, which means you aren't plagued with the droning of someone telling you you want to have a headache so you'll want to buy a pill. It means there are no sponser, no one telling us what we can or cannot play, or limiting the type of program we can air, (Who would ever sponser "Commentary" or GL Rockwell, or an hour of Tibetan Buddhist music?) We don't have to be highly polished radio "pushers", we haven't anything to sell. We can be "listener supported", in fact we presently are.

Yes our listeners support us, the feed us, and keep the bill collectors barely satiated, but...it must be communicated that 825 listeners cannot practically support a "radio station". There have to be more listeners, there have to be more subscribers. I've strayed from the point of this essay, though. The programs produced at krab often, always reflect the personnel, sometimes the listeners become involved and we have radio as it perhaps ought to be. That is the point of

all this: Its time that you subscribers turned from trying to support us on your own, and tried turning others onto the station. How about having a Krab party at your house: pick a night, invite some people over, maybe someone from Krab, and discuss the station. Tell us about your ideas. If you like, or dislike, a program write about it. We need more than money. Try some warm Krab love.

KRAB AND KBOO are non-commercial listener supported stations. Bills are payed from funds derived from donations to the station. If you think "free" radio is worthy of maintaining please contribute. In exchange for a tax deductible donation (a subscription to radio) we will send you a bi-weekly copy of the program guide, of which this is a copy. Subscription rates are, usually, \$20.00 for the year. Poor rates are \$12.00 and for students \$6.00 for 9 months. You can listen to Krab on 107.7 MH and KBOO on 90.7 MH. Krab's address is 9029 Roosevelt Way N.E. Seattle 98115. Kboo's is P.O. Box 3005 Portland 97208.



Elevator.

FORMULÆ.

- 1) Margaret Hollenbach is the new program director.
- 2) Our mail is really uninteresting, why don't you write.
- 3) THE ART GRAB-KEY PARTY PRE-SATURNALIA RITES OF HORN AND HARDART is on the 13th of December, which, luv, is a Friday and the signs are in our favor. Bring a Friend. its at 8.
- 4) TO PREPARE SPONGES.

82. Thoroughly beat out the dust; then immerse the material for forty-eight hours in a fifteen per cent. solution of hydrochloric acid; wash it until the acid is entirely removed; steep it for half an hour in a solution of permanganate of potassium, 180 grains to 5 pints of water. Then wash it in running water, and soak it for four hours in a solution of ten ounces of hyposulphite of sodium (5 ounces of hydrochloric acid, 68 ounces water). Put it in a trough of running water, to remain six hours. Lastly, place it in a jar of solution of bichloride of mercury (1-1000), and keep it hermetically sealed until needed. After having been used, wash it in hot water, and then soak it for half an hour in a solution of sodium carbonate, half an ounce, to water one pint; rewash it in warm water, and put away in a 1-1000 bichloride solution.

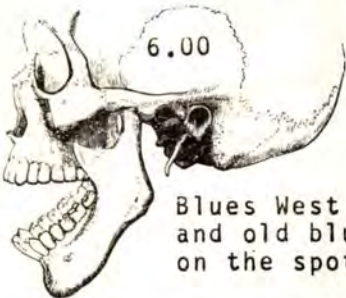
INCLUDING MINOR SURGERY AND A COMPLETE SECTION
ON BANDAGING.

December 11, Wednesday

- 5.30 OPUS 66: HIGHLIGHTS OF THE
DUTCH AVANT GARDE
Ton de Kruiyf, Cantata
Joep Strasser, "22 Cages"
(Radio Nederland)
- 6.00 ANDRE CAMPRA : Les Festes
Venitiennes, a ballet suite
performed by Ensemble Instru-
mental Andree Colson de Tours
- 6.30 SPANISH POETRY : Juan Ramon
Jimenez reads his own poetry
in Spanish
- 7.15 New BOOKS with P.J. Doyle
- 7.30 COMMENTARY : Ayn Rand
- 8.00 MISSILE SITE OR PARK?
A Panel Discussion including
persons of strong opinion
concerning the future of
Fort Lawton. LIVE at KRAB
- 10.00 EAR TO THE GROUND with Lowell
Richards
- 11.30 Sign off

December 12, Thursday

- 5.30 pm Meetings with Remarkable Men,
by G. Gurdjieff -- read by
Lee Trousdale



- 6.00 Blues West -- country blues
and old blues, some recorded
on the spot by Bob West
- 7.30 COMMENTARY : Rory Funke
- 8.00 SONGS OF THE BASQUES by the
Maitea Choir of San Sebastian
- 8.30 Huey Newton, Bobby Seale and
Eldridge Cleaver interviewed
by KPFA's Colin Edwards; con-
cerning Newton's conviction
for voluntary manslaughter,
and the police/Panther inci-
dent of August 10.

- 9.30 CLASSIC JAZZ with Mike Duffy
and Ray Skjelbred
- 10.45 Jean Sheperd, everybody's
uncle from New York, a razz-
matazz talker. (WOR)
- 11.30 Sign-off

December 13, Friday

- 5.30 pm Lorenzo Milam reads the
first of a million instal-
ments of The Thief's Jour-
nal by Jean Genet
- 6.00 JUST JAZZ with Herb Hannum
- 7.30 COMMENTARY : F.B. Exner



- 8.00 CONCERT: HARPSICHORD; Blasco
de Nebra's Sonata no. six in
E Major, and Sonata no. five
in F#, played by Igor Kipnis.
SANTUR; Dastgah Afshari and
Dastgah Dashti, performed
by Nasser Rastegar-Nejad.
FLUTE; Hasse's Flute Concer-
to in D, performed by Jean-
Pierre Rampal and the Orches-
tre Antiqua Musica conducted
by Jacques Roussel.
- 9.00 Eugene Ionesco reads his play,
RHINOCEROS, in French.
- 9.30 CHARLES LLOYD, GIUSEPPI LOGAN
and ALBERT AYLER. saxophones
- 10.30 stories of F. SCOTT FITZGERALD
read by Geoffrey Hewings
- 11.30 AFTER HOURS PROGRAM the spider
is busy spinning a new web, but
some creeping creature will do
his show.

INTIMATE NATURE

December 14, Saturday

- 10.00 am THE MORNING SHOW with Lorenzo Milam
- 12.30 COMMENTARY by F. B. Exner, repeated from Friday night
- 1.00 CLASSIC JAZZ with Mike Duffy and Ray Skjelbred, repeated from Thursday night.
- 6.00 pm ADOLESCENT MISH MASH by Al Benditt
- 6.30 AU TEMPS DES DAMES DE CHENONCEAUX an evocation of sixteenth century France, with music and the voices of members of the Comedie Francaise
- 7.10 ATAHUALPA YUPANQUI : Argentine guitarist
- 8.00 OPERA, FOLKS. ARIADNE AUF NAXOS, by RICHARD STRAUSS Performed by the Dresden State Opera orchestra and soloists, conducted by Rudolf Kempe. Romain Rolland says, "I heard tell of this work as if it were Strauss' masterpiece. It seems to me hybrid and cold."

10.30



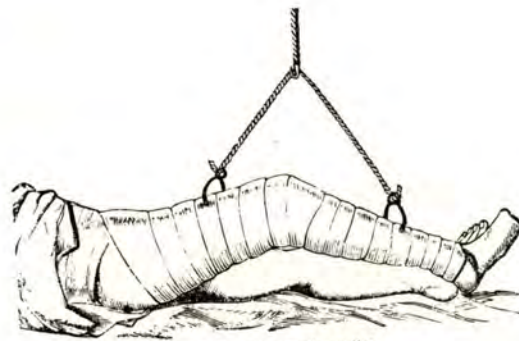
SUNDAY

a great big joke

- 1.30 AFTER HOURS a program by our own Straight John Wilkinson

December 15, Sunday

- 10.00 am Nancy Keith does a MORNING PROGRAM
- 1.30 sign-off for the afternoon
- 6.15 TEXAS BLUES by Rattlesnake Cooper, Isam Hisam and Smokey Hogg
- 7.00 "Creative Thinking in Science" a talk by Hideki Yukawa, Japanese physicist, concerning the false dichotomy of natural/man-made. (CBC)



N. R. Smith's Anterior Splint.

- 7.30 Contemporary Classical Music and Readings by Jim Hatfield
- 9.00 Donald Jenkins, instructor of humanities at the Portland Art Museum School, reading (well) at the Portland Poetry Center (KB00)
- 9.45 LUKAS FOSS: TIME CYCLE The Improvisation Chamber Ensemble and the Columbia Symphony Orchestra, conducted by L. Bernstein
- 10.30 Kenneth REXROTH talks about himself. Can you dig it?
- 11.00 SPEAK, BROTHER, SPEAK Max Roach and company
- 11.30 ETHNIC ZONK an afterhours program with Jeff Dann

December 16, Monday

- 5.30 pm "A HUNGER ARTIST" by Franz Kafka, read by Lotte Lenya
- 6.00 Music of INDIA a program with Margaret Hollenbach
- 7.30 COMMENTARY : John Spellman
- 8.00 BEETHOVEN String Quartet No. 13 in B Flat Major, Opus 130; The Budapest String Quartet
- 8.45 HEINRICH SCHUTZ: Italian Madrigals. Helmuth Rilling conducting Gachinger Kantori.
- 9.15 "Who Were the Ones?" -- The Indians, that's who. A song-story by Willie Dunn, Micmac Indian, and John Yesno, Ojibway. (CBC)

GUNSHOT WOUNDS.

Gunshot wounds are injuries caused by substances discharged from firearms, by fragments of stone or wood struck thereby, and by the bursting of firearms and shells.



Abdominal and Thoracic Pressure.

- 9.30 LEFT PRESS REVIEW by Frank Krasnowsky
- 10.00 NHK SYMPHONY ORCHESTRA conducted by Hiroyuki Iwaki, plays "Symphony" composed by Akio Yashiro. One of a series sent to KRAB from Radio Japan.
- 10.30 Open Hour
- 11.30 Sign Off



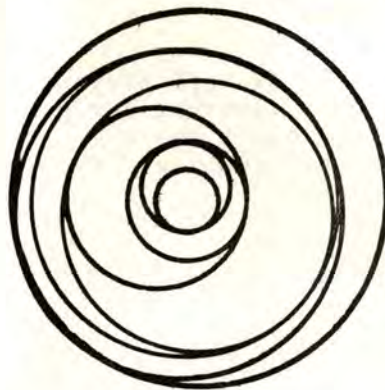
December 17, Tuesday

- 5.30 MEETINGS WITH REMARKABLE MEN by Gurdjieff, read by Lee Trousdale
- 6.00 ROSSINI Piano works (Sins of My Old Age) Luciano Sgrizzi, pianist
- AFFECTIONS OF THE EAR.
- 7.00 SYMPHONY REVIEW by Geoffrey Hewings; he reviews the performance of the Seattle Symphony on Dec.16, featuring Robert, Gaby and Jean Casadesus, pianists.
- 7.15 SOVIET PRESS AND PERIODICALS reviewed by William Mandel (KPFA) If you like this program, please write to Mr. Mandel c/o KRAB. He wants to know.
- 7.30 COMMENTARY : Philip Klein
- 8.00 WONDERFUL MUSIC OF PERU
- 8.30 "The Tragical History of DR. FAUSTUS" by Christopher Marlowe; read by Richard Burton and members of the Oxford University Dramatic Society

- 9.30 DAVE WERTZ BLUEGRASS and other inedibles
- 10.30 NIGHT INTO DAY -- BOB FASS (WBAI)
- 11.30 Sign off

December 18, Wednesday

- 5.30 PURCELL : Abdelazar, or the Moor's Revenge. Fritz Mahler conducting the Chamber Orchestra of the Hartford Symphony
- COUPERIN : Apotheose de Lulli and Le Parnasse ou L'Apotheose de Corelli. Sylvia Marlowe, harpsichordist
- 6.30 LES FLEURS DU MAL : Baudelaire read by Eva le Gallienne and Louis Jourdan
- 7.15 NEW BOOKS read by P.J. Doyle Seattle Public Library Agent 007
- 7.30 COMMENTARY : Trim Bissell



- 8.00 POP ELECTRONIC Oh dear, more of that stuff. Jean Jacques Perry at the oscillator
- 8.30 STOKELEY CARMICHAEL a talk from last April
- 9.30 MUSIC OF MOROCCO
- 10.00 EAR TO THE GROUND -- LOWELL RICHARDS
- 11.30 Sign off



Reduction of Dislocation of Index Finger, and Apparatus for the same.

December 19, Thursday

- 5.30 MEETINGS WITH REMARKABLE MEN
another instalment in the
reading of Gurdjieff's works
and philosophy
- 6.00 BLUES WEST -- Bob West, Blues
- 7.30 COMMENTARY : Dale Van Pelt
- 8.00 FILM REVIEW : Peter Hogue
- 8.15 LETTER FROM ENGLAND sent to
us by Michael Scarborough
fortnightly
- 8.30 THE COUNTRY VICTROLA a
dandy group
- 9.00 JAZZ REQUESTS



FARADIZATION.

- 10.45 JEAN SHEPERD playing his
Kazoo/dancing for you/ only
you can't see him/ and he
can't see you. (WOR, New
York)
- 11.30 Sign off

December 20, Friday

- 5.30 Milam reads Yeats, Blake,
and plays appropriate music
- 6.00 JAZZ -- with Herb Hanum
- 7.30 COMMENTARY : Frank Krasnowsky
- 8.00 SCHOENBERG Violin Concerto
Opus 36. Israel Baker, vio-
linist, with the CBC Symphony
Orchestra.
and Pierrot Lunaire, Opus 21
The Columbia Chamber Ensemble
Conducted by Robert Craft
- 9.00 Hayward Henry Jr. "The Black
Revolution: An Extension of
the American Revolution."

- 10.00 RAGA TODI and Misra Thumri
played on the Shehnai by
Bismillah Khan
KABALEVSKY's Cello Concerto
no. 2 in C minor. Cellist,
Daniel Shafran. The Lenin-
grad Symphony Philharmonic
Orchestra conducted by Kab-
alevsky
RAGA Miya ki Malhar played
by Vilayat Khan, sitar,
Imrat Khan, surbahar, and
Shanta Prasad, tabla

- 11.30 DR. SPIDER CREEPS AGAIN



December 21, Saturday

- 10.00 The Lorenzo Milam Show sans
Milam, who will be far away
- 12.30 COMMENTARY : repeat from
Friday, Frank Krasnowsky
- 1.00 WEST AND BLUES repeat from
Thursday
- 6.00 Adolescent Mish-Mash by
Al Benditt, an adolescent,
not a masher
- 6.30 Willie Dunn and John Yesno,
Indian songs and stories
(CBC)
- 6.45 VENEZUELAN HARPS Los Torreal-
beros led by Juan Vicente
Torrealba.
SONGS OF ARGENTINA by Los
Andariegos, Los Reseros de
Cuyo, Los Tobas, y Los
Chilicotes.



December 22, Sunday

- 10.00 MORNING SHOW with Nancy
- 12.30 VARIATIONS FOR A DOOR AND A SIGH by Pierre Henry. Carefully recorded doors and whispers. A song for Janus.
- 6.00 HAIKU, A TALK BY ALAN WATTS followed by readings of haiku for autumn and winter, in Japanese and English.
- 6.30 VARIATIONS FOR A DOOR AND A SIGH by Pierre Henry. Carefully recorded doors and whispers -- a song for Janus.
- 7.30 AN INTERVIEW with Canadian folklorist Marius Barbeau, a greybeard. (CBC)
- 8.00 PIERRE LEDUC QUARTET (CBC)

9.00

"THE LANGUAGE BARRIER: Beasts and men" an interview with Mrs. Elizabeth Mann Borgese, daughter of Thomas Mann and author of a book. (WBAI)

9.30

THE STUDY OF MAN a team of guerillas looks at the annual meeting of the American Anthropological Association, held Nov. 21-24 at the Olympic Hotel in Seattle. Tape recorded talks and interviews, with music added, by Jeff Dann, Charles Taylor, and their assistants.

- 11.30 AFTER HOURS mostly ethnic music, with Jeff Dann

December 23, Monday

- 5 30 FESTIVE PIPES the Krainis Recorder Consort
- 6.00 INDIA PROGRAM Readings from the Bhagavad Gita in English and Sanskrit, and religious music of India selected by H. Hollenbach
- 7.30 COMMENTARY :

- 8.00 JAMES BEVEL BEVEL BEVEL a talk recorded the first week of December during Bevel's extended visit to Seattle

- 10.00 Charles Dieupart; Suite in G minor. LaNoue Davenport, recorder, and Martha Bixler, harpsichord.

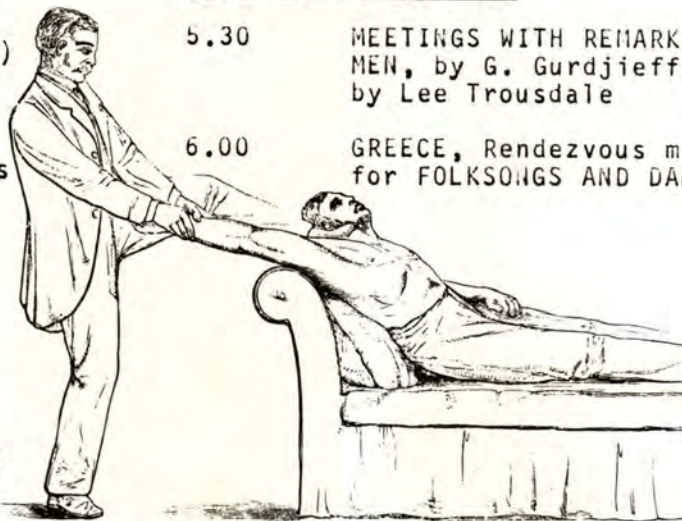
- 10.30 DON QUIXOTE : selections read in English by Walter Starkie, and in Spanish by Jorge Juan Rodriguez.

- 11.30 Sign-off

December 24, Tuesday

- 5.30 MEETINGS WITH REMARKABLE MEN, by G. Gurdjieff, read by Lee Trousdale

- 6.00 GREECE, Rendezvous m'dears for FOLKSONGS AND DANCES



- 6.45 BACH French suites nos.2 and 3, Helmut Walcha on the Harpsichord

- 7.15 SOVIET PRESS AND PERIODICALS with William Mandel. If you listen and like this program please give mr. mandel some FEEDBACK and write to him in care of KRAB. We will send it on to him.

- 7.30 COMMENTARY : Mineo Katagiri

- 8.00 RHYTHM 'N' BLUES FOR CHRISTMAS and CHANUKAH

- 9.30 BLUEGRASS with Tiny Freeman

- 10.30 NIGHT INTO DAY : BOB FASS (WBAI)

- 11.30 Sign off ho ho ho



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Long lost December 21 recorded here:

- 8.00 DR. HIAWATHA HARRIS, director of community mental health services in Watts. A soft-spoken, moderate explanation of Black Power for those who need or want one.
- 9.00 COLTRANE live at Birdland
- 10.00 TERRE DES HOMMES : J. Tuzo Wilson, an earth scientist, tells us how to look at the earth from the bottom of the sea.
- 10.30 A HOLE IN THE GUIDE
- 11.30 AFTER HOURS with Straight John Wilkinson



INJURIES OF THE HEAD.